

BEST PRACTICE -1

1. Title of the Practice:

GROOMING BEYOND THE CLASS ROOM THROUGH STUDENT-CENTRIC ACTIVITIES

The famous Indian philosopher-educationist Swami Vivekananda said, “Education is the manifestation of perfection that is already in men”. Keeping this thought in view, faculty members of the college involve themselves in grooming students through various students-centric activities along with regular academic pursuits. This is done to provide them with a platform to develop and showcase their talents and explore their potential.

2. The objectives of the practice are described below:

- To provide a platform to students to actualize their potentialities and promote team spirit among them.
- To develop their self-confidence, leadership quality, self-assessment ability and spirit of cooperation.
- To inculcate sincerity, honesty, good will and positive thinking in students.
- To prepare them for the future by helping them identify their interests.
- To promote the ethical and social values of tolerance and inclusiveness.
- To enable learners to overcome obstacles, manage time and stress, and deal with challenges.

3. The Context:

Every student has the potential to learn, grow and become a successful member of society. However, they may also have shortcomings that may affect their ability to learn and grow. B. Borooah College provides a platform to students to maximize their potential through various activities beyond the class room and convert their weaknesses into strengths.

PRACTICE:

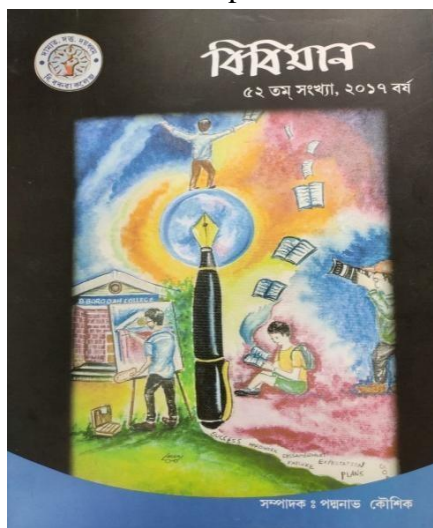
The faculty members of the college involve themselves in grooming students through various student centric activities along with regular academic pursuits. This is done to provide them with a platform to explore their potential. Some activities are mentioned below:

➤ STUDENT EDITED MAGAZINES:

I. BIBIAN

BIBIAN is a multilingual magazine edited by the students where they get an opportunity to showcase their writing, literary, and other talents as well. They also involve in the editorial process which is supervised by faculty members assigned by the college authority.

Glimpses



Year/Issue	Student Editor	Teacher in-charge	Selected articles
2016-17 (52nd Issue)	Padmanabh Kausik	Dr. Ripa Kataki	Child Centric Education, Reconnecting with the nature, Kalaripayattu: A brief history on India's oldest martial art.
2018-19 (53 rd Issue)	Pulak Dekka	Dr. Kalpita Bujarbaruah	Child Labour, Patriotism in the Light of Reason and Emotions, The Supreme BLESSING We All Have, Achinaki Baat, Jeevan Mein Mata-Pita Ka Mahatwa
2022-23 (54 th Issue)	Tina Moni Narzary	Dr. Smritimala Sarmah	Under process

II. Departmental Magazine:

The Departments of B. Borooah College publish Departmental student edited magazine. The report of few Departments is described below:

1. Department of Business Administration & Information Technology

“*TYCOON*” is a magazine edited by the students of the Department of Business Administration and Information Technology.

Glimpses

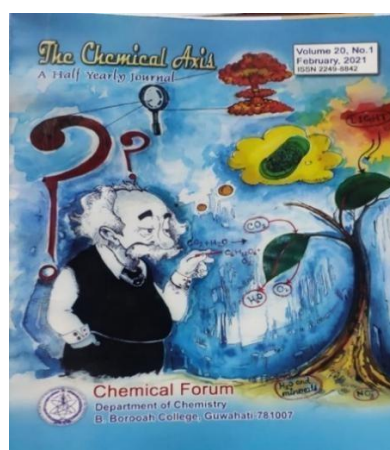
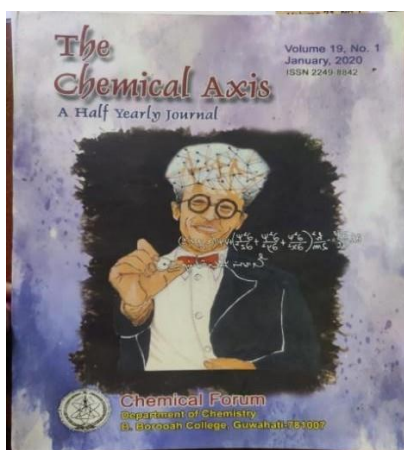


Issue/Volume/ISSN No	Student Editor	Teacher in-charge	Selected articles
2021(Vol-2)	Jugal Dutta, Rhishikesh Handique	Ms. Debolina Dutta	Epidemic disease (COVID 19), The impact of social media on youth, Elections in India, Farm Bills and its related protests

2. Department of Chemistry

“*CHEMICAL AXIS*” is an annual magazine edited exclusively by the students of the Department of Chemistry.

Glimpses

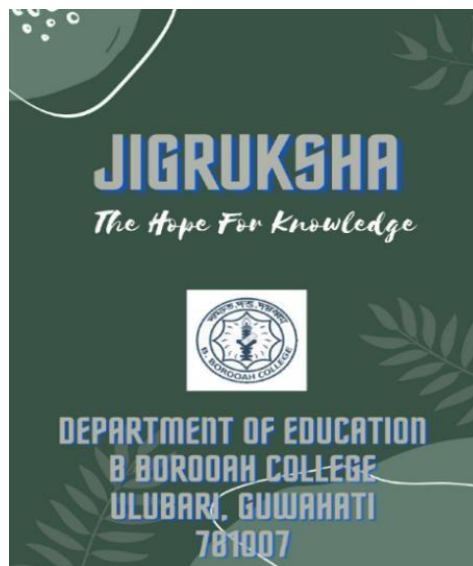
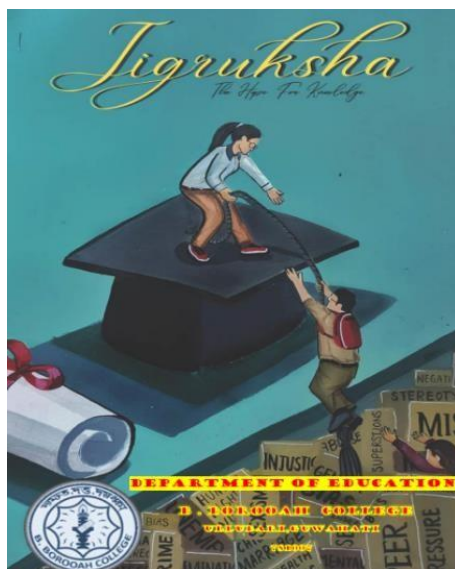


Issue/Volume/ISSN No	Student Editor	Selected articles
2017 (Vol-16)	Suryakamal Sarma, Debajit Kalita	Neuro-recording
2018 (Vol-17)	Suryakamal Sarma, Debajit Kalita, Debanga Bhushan Hazarika	Decarbonylation/decarboxylation reaction, a new route of renewable energy and modification of single layer and bilayer organic solar cells
2019 (Vol-18)	Nripangkar Kalita, Dikuraj Deka and Aashish Sarma	Mesoporous SBA-15, Quantitative ^1H NMR spectroscopy
2020 (Vol-19)	Diku Raj Deka, Ashish Sarmah, Imtiaz Ahmed	Drug-drug co-crystal as superior medicine, Cytochrome P-450: A brief mechanistic view
2021 (Vol-20)	Imtiaz Ahmed, Debasish Sharma	COVID-19 Vaccine: mRNA loaded Liposome
2022 (Vol-21)	Debasish Sharma, Angshuman Sarmah, Subhankar Saha	CRISPR- Cas: The cutting edge of DNA editing

3. Department of Education

“JIGRUKSHA” is a magazine edited exclusively by the students of the Department of Education.

Glimpses



Issue/Volume/ISSN No	Student Editor	Selected articles
2017-18	Bonmilee Cropi, Luit Moni Saikia	Arohan” Its Contribution Towards All Round Development of Children, A Study on Aims and Objectives of Aranyak, A Comparative Study of the Jobs Satisfaction of Employees in Government and Private Sector Institutions
2018-19	Meera Kumari, Rajashree Bora	Role of NSS in Creating Awareness among the College Students. By Khalida Ahmed, Academic Environment and its Impact on Student’s Performance: A Comparative Study between Government and Private Schools, Emotional Behaviour of Physically Challenged Students as faced by their Teachers
2020-21	Hamilton Rabha, Nayana Kalita	A Study on Man-Animal Conflict in Khetri Area of Kamrup District, A Study on Rehabilitation, Education and Training of Children with Disabilities in Asha Deep Day Care Centre, Emotional Problems of Boys and Girls of Class IX & X. A Comparative Study

4. Department of English

“*QUILLS*” is a magazine edited by the students of the Department of English.

Glimpses

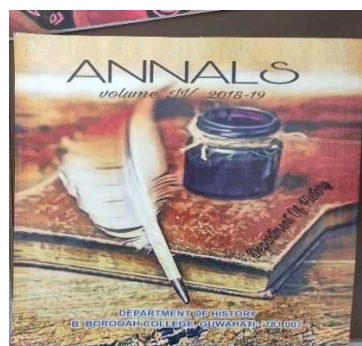
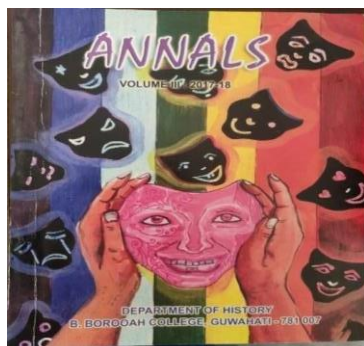


Issue/Volume/ISSN No	Student Editor	Teacher in-charge	Selected articles
2017 (Vol-2)	Rashmi Rekha Kalita, Alakananda Ghatak	Ms. Jayashree G Borthakur, Ms. Mamata Das	Trek to Dzukou, Celestial Reverie, A Tribute to a Maestro - Achyut Lahkar, A Tribute to Arun Sharma

5. Department of History

The Department publishes a student edited magazine “*ANNALS*” .

Glimpses

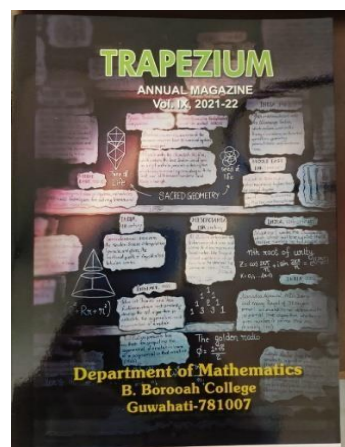
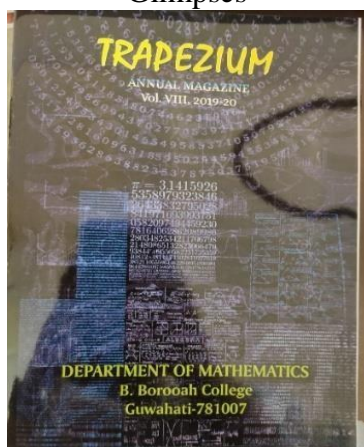
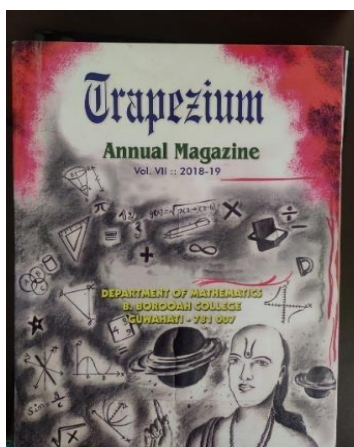


Issue/Volume/ISSN No	Student Editor	Teacher in-charge	Selected articles
2017-18 (Vol-3)	Priyasa Kundu, Upasana Sarma	Department Faculties	Oldest Martial Art, Kalaripayattu: A brief history on India's Oldest martial art
2018-19 (Vol-4)	Ashmita Shome, Kashyapee Barman	Department Faculties	A brief sketch on the Traditions and Culture of Mising Tribe Riddles, Majuli: World's Largest River Island, Koch Rajbongshis: Lifestyle & Culture

6. Department of Mathematics

“*TRAPEZIUM*” is the student- edited magazine published by the Department of Mathematics. For everyone, ‘Trapezium’ is a quadrilateral with one pair of parallel sides, but to the students of Mathematics it is a bundle of information depicting art and literature all wrapped in one.

Glimpses

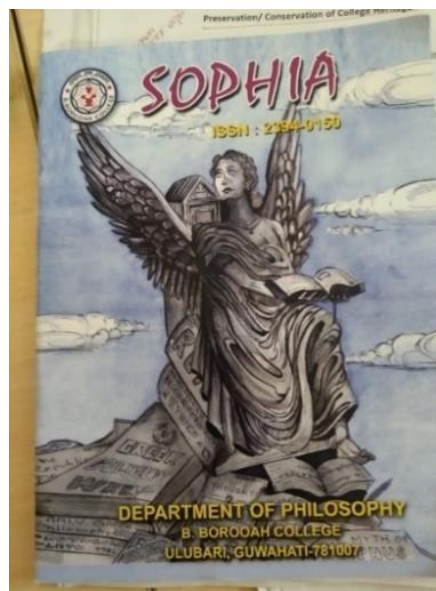
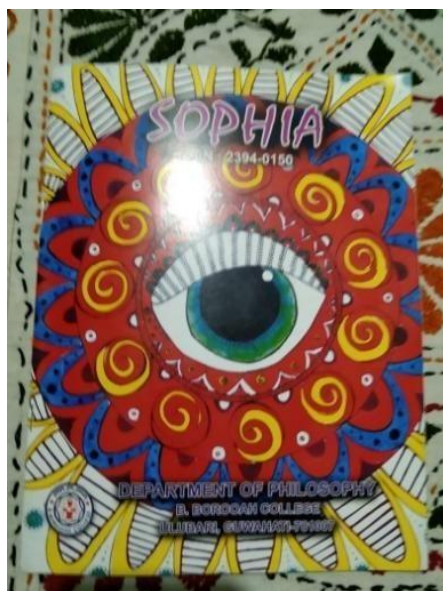


Issue/Volume/ISSN No	Student Editor	Teacher in-charge	Selected articles
2018-19 (Vol-7)	Trinity Koushik, Hirak Jyoti Sharma	Dr. Ripa Kataki, Dr. Anjana Bhattacharya	Lycheral Number 196 Algorithm, History of Pi, Chaos Theory (a.k.a Butterfly effect)
2019-20 (Vol-8)	Hirak Jyoti Sharma, Safikul Islam	Ms. Nijara Koch	Ramanujan's 'The Most Beautiful Identity', Why do Real analysis, Vedic Mathematics: It's contextuality
2021-22 (Vol-9)	Sahidul Islam, Bhabana Sharma	Ms. Nijara Koch	The Mystery of 3, 6, 9 Number: A fascinating Exploration, Cryptography, Women in Mathematics

7. Department of Philosophy

The Department of Philosophy publishes an annual magazine titled “*SOPHIA*” bearing ISSN: 2394-0150 edited by the students of the Department.

Glimpses

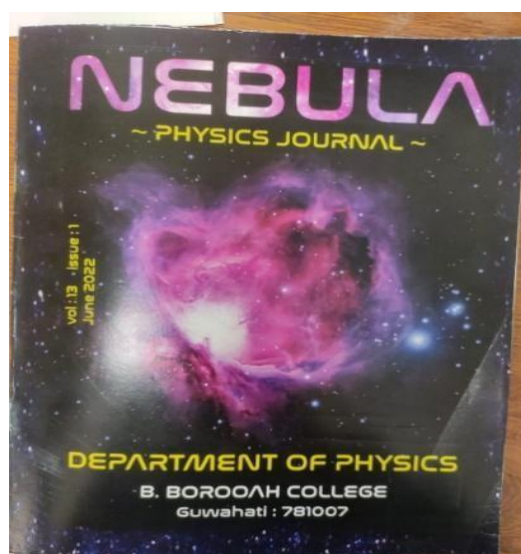


Issue/Volume/ISSN No	Student Editor	Teacher in-charge	Selected articles
2017 (4 th Issue)	Priya Mishra, Shankar Roy	Dr. Pranati Devi	Don't start and be smart, Nirmal Bharat and Nirmal Abhiyan, The Concept of Untouchability- with special reference to Gandhi and Ambedkar
2018 (5 th Issue)	Namrata Murari, Ranjana Das	Dr. Pranati Devi, Mrs. Santashri Barman	Issues of identity question in Northeast India: A case of Bodos in Assam, The Problem of Personal Identity-with special reference to David Hume, Bertrand Russell and Ludwig Wittgenstein on Logical Atomism: A Study
2019 (6 th Issue)	Riya Mishra, Pahi Choudhury	Dr. Maina Sarma	Role of Yoga on Physical and Mental health: A Scientific review, The Vedas and the Upanishads: At a glance
2021 (7 th Issue)	Shivangi Kashyap, Liza Teron	Dr. Pranati Devi, Mr. Ganesh Dao	Caste system in the Bhagavadgita, Cogito Ergo Sum: Descartes, The Concept of Subject in K. C. Bhattacharya's Philosophy
2022 (8 th Issue)	Drishika Deka, Udipta Ranjan Sharma	Mr. Ganesh Dao	Plato's Theory of Knowledge, Hume's Skeptical doubt relating to causal thinking

8. Department of Physics

The Departmental magazine “*NEBULA*” is edited by the students of the Department of Physics.

Glimpses



Issue/Volume/ISSN No	Student Editor	Teacher in-charge	Selected articles
2021-2022	Atikur Rahman, Bhargav Kalita, Bhaswati Bharadwaj	Dr. Smritimala Sarmah	Tokamak Reactors: The Future Now, Dark energy and Dark matter, Quantum computers, Humans, Artificial Intelligence

Departmental Wall Magazines: The Departments of B. Borooah College regularly publish Departmental student edited Wall Magazine. Few Departmental Student-Edited Wall Magazines are listed below.

Sl. No	Name	Department
1	Dapon	Assamese
2	Prakriti	Botany
3	B-Planet	Business Administration
4	Iluminacion	Chemistry
5	The Economic Mirror	Economics
6	Ripples	English
7	Taranga	Education
8	Borluit	Geography
9	Navonmesh	Hindi
10	Musings	History
11	Vizion AI	Information Technology
12	Tractrix	Mathematics
13	Polity	Political Science
14	Wisdom	Philosophy
15	Nova	Physics
16	Srotaswrinee	Sanskrit
17	Statistica	Statistics
18	Sakhlyati	Zoology

The report of few Departments is described below:

1. Department of Assamese

The Department of Assamese publishes departmental student edited Wall Magazine “DAPON”.

Glimpses



Year	Student Editor	Teacher in-charge	Theme
2018	Sanjib Kalita	Dr. Gitanjali Das	Assamese Culture
2019	Rubi Kalita,Dhan Moni Das	Dr. Gitanjali Das	Assamese Magazine
2020	Chayanika Das	Dr. Gitanjali Das	Assamese Film
2021	Kajuri Das	Dr. Gitanjali Das	Assamese Folktale
2022	Doly Das, Ankur Roy	Dr. Gitanjali Das	Book Reading

2. Department of Botany

The Department of Botany publishes student edited Wall Magazine: “*PRAKRITI*”.

Glimpses



Year	Student Editor	Teacher in-charge	Theme
2017	Manabendra Das	Dr. Manoj Borthakur	Green Earth
2018	Jyotirmoy Nath, Kshiprati Basumatary	Dr. Nijara Goswami	Plants as bio-fuel
2019	Manish Prasad	Dr. Jurimoni Shyam	Plants for Planets
2022	Niha Saikia	Dr. Prapty Das	Treasures of nature

3. Department of Business Administration (BBA)

The Department of Business Administration publishes Departmental student edited Wall Magazine “*B-PLANET*”.

Glimpses

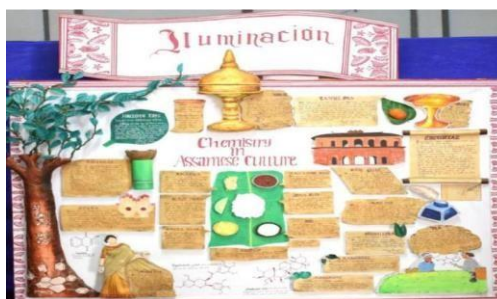


Year	Student Editor	Teacher in-charge	Theme
2019	Pranita Koch	Ms. Amy Mahanta, Ms. Parnakshi Bhuyan	GST
2022	Nikita Medhi, Subhabrata Paul	Ms. Debolina Dutta, Ms. Mridusmita Goswami	Economic growth of business

4. Department of Chemistry

The Department of Chemistry publishes Departmental Student edited Wall Magazine “IUMINACION”.

Glimpses



Year	Student Editor	Theme
2020	Imtiaz Ahmed, Manisha Mahanta, Janmejay Laha, Upama Adwitia	Molecular Gastronomy (Food Chemistry)
2021	Dhritiraj Deka, Angshuman Sarma	Chemistry in Fashion
2022	Abhigyan Bayan, Kaustav Moni Talukdar	Chemistry in Football
2023	Bhargav Pratim Gogoi, Nisha Das, Raqtav Neel Kalita	Chemistry in Assamese Culture

5. Department of Economics

The Department of Economics publishes Departmental student edited Wall Magazine “*The Economic Mirror*”.

Glimpses



Year	Student Editor	Teacher in-charge	Theme
2021	Kankan Barman	Department faculty	5 trillion economy
2022	Sunil Das	Department faculty	A remedial drug or healing from an autoimmune bug

6. Department of Education

The Department of Education regularly publishes departmental student edited Wall Magazine “TARANGA”.

Glimpses



Year	Student Editor	Teacher in-charge	Theme
2019	Spainy Barman	Dr. Rupa Baruah	Differently Abled Persons
2021	Jyotishmita Roy	Dr. Rupa Baruah	Covid Warriors
2022	Priyangshu Phukan	Dr. Rupa Baruah	Srimanta Sankardev and his education system

7. Department of English

The Department of English publishes students’ edited Wall Magazine “*RIPPLES*”. The wall magazine gives students a chance to explore their creativity, brainstorm ideas and express it through multiple mediums: writings (information pieces, opinion pieces, fun facts, creative writing, etc.), pictures, illustrations, and paintings.

Glimpses

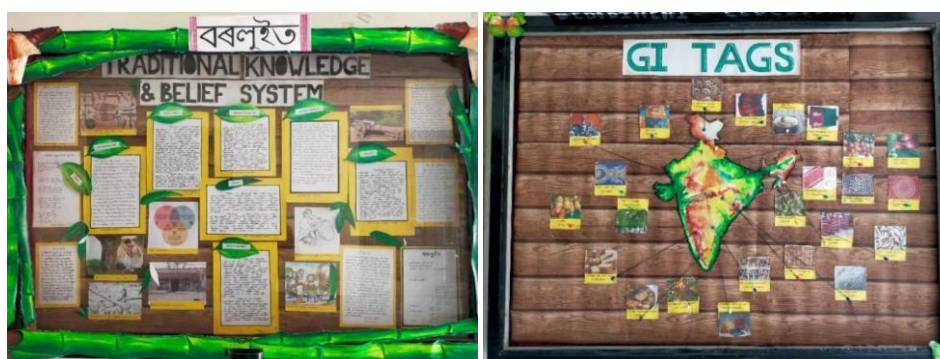


Year	Student Editor	Teacher in-charge	Theme
2018	Deep Daimary	Dr. Abhigyan Prasad	Superheroes
2019	Vishal Das	Dr. Kabita Chiring	Schools of Art
2021	Rohina Bhattacharjee	Ms. Pinky Das	The Forgotten Epic Heroes
2022	Leejikhui Pegu	Ms. Snigdha Dekha	Unveiling the Macabre of Witches

8. Department of Geography

The Department of Geography publishes departmental student edited Wall Magazine “BORLUIT”.

Glimpses



Year	Student Editor	Teacher in-charge	Theme
2021	Sajeevani Dey	Dr. Nripendra Ram Kalita	Hungatonga volcanic eruption
2022	Mrinmoyee Kalita, Piyusha Yadav	Dr. Nripendra Ram Kalita	Traditional Knowledge and Belief System

9. Department of Hindi

The Department of Hindi publishes a student edited Wall Magazine -“NAVONMESH”.

Glimpses

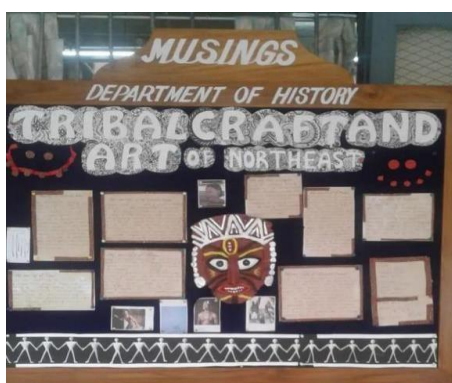


Year	Student Editor	Teacher in-charge	Theme
2021	Chinmoi Deka	Dr. Unmekha Konwar	Krishi and Krishti
2022	Kasturi Sah	Dr. Jayashree Kakati	Gender Equality

10. Department of History

The Department publishes a student edited Wall Magazine- “*MUSINGS*”.

Glimpses



Year	Student Editor	Teacher in-charge	Theme
2019	Nabajyoti Kashyap, Kashyapee Barman, Sonali Gautam	Department Faculty	Tribal Craft and Art of North-East
2020	Bhabana Laskar, Chinmoy Deka, Sonali Gautam	Department Faculty	Majulir Sanskritik Aitijya aru Sansrakshan
2022	Tapasya Das, Krishnakshi Bhagabati	Department Faculty	The Unsung Warriors

11. Department of Information Technology (BSc IT)

The Department of Information Technology publishes Departmental student edited Wall Magazine “*VIZION AI*”.

Glimpses



Year	Student Editor	Teacher in-charge	Theme
2022	Purushottam Sinha	Mrs. Dharitri Konwar, Mr. Himun Jyoti Nath	Artificial Intelligence

12. Department of Mathematics

The Department of Mathematics publishes departmental student edited Wall Magazine “*TRACTRIX*”.

Glimpses



Year	Student Editor	Teacher in-charge	Theme
2017	Amarjyoti Nath, Induneshi Saikia	Dr. Anjana Bhattacharya	Graphs in Mathematics
2018	Dhrushmita Das, Shuvam Das	Dr. Ripa Kakati	Indian mathematicians (ancient to modern)
2019	Hirak Jyoti Sarma, Sofikul Islam	Dr. Anjana Bhattacharya	Mathematics in daily life
2022	Saloni Jain, Richa Kalita	Ms.Nijara Konch	Evolution of Mathematics

13. Department of Political Science

The Department of Political Science regularly publishes departmental student edited Wall Magazine “*POLITY*”.

Glimpses



Year	Student Editor	Teacher in-charge	Theme
2021	Hirokjyoti Baishya	Dr. Juri Das	Northeast Integration
2022	Priti Singh	Dr. Sumana Das	Vasudhaiva Kutambakam

14. Department of Philosophy

The Department of Philosophy regularly publishes departmental student edited Wall Magazine “*WISDOM*”.

Glimpses

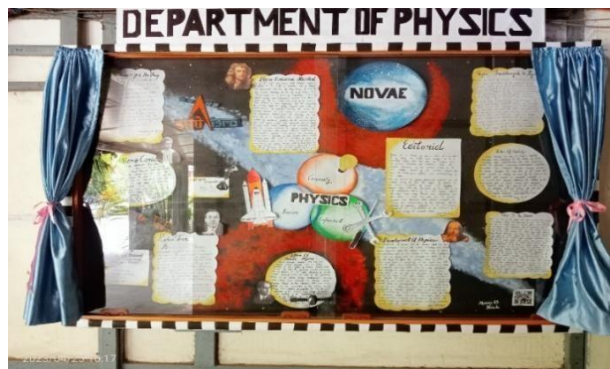


Year	Student Editor	Teacher in-charge	Theme
2017	Namrata Choudhury	Dr. Pranati Devi	Philosophy at a glance- Oriental vs Ocidental
2018	Kritika Mahela	Dr. Pranati Devi	Philosophical Spectrum
2019	Krishnakhi Saikia, Dhurjyoti Kashyap	Dr. Pranati Devi	Science and Philosophy: Sustainable Development
2020	Nabanita Das	Dr. Sucharita Dey	Insight on Humanism
2022	Liza Teron	Ganesh Dao	Philosophy at a glance

15. Department of Physics

The Department of Physics regularly publishes departmental student edited Wall Magazine “NOVA”.

Glimpses



Year	Student Editor	Teacher in-charge	Theme
2021	Simanta Baishya	Dr. Smritimala Sarmah	History of Telescope
2022	Rideep Choudhury	Dr. Smritimala Sarmah	Into the space

16. Department of Sanskrit

The Department of Sanskrit regularly publishes departmental student edited Wall Magazine “SROTASVINI”.

Glimpses



Year	Student Editor	Teacher in-charge	Theme
2020	Rimjhim Bharadwaj, Disha Priyadarshini Deka	Dr. Kalpita Bujarbaruah	Adikavyaramayanam
2022	Ankita Kakati, Swaswati Parashor	Dr. Kalpita Bujarbaruah	Asomorajye Sanskritcarca

17. Department of Statistics

The Department of Statistics regularly publishes departmental student edited Wall Magazine “*STATISTICA*”.

Glimpses



Year	Student Editor	Teacher in-charge	Theme
2020	Pallabita Nath	Mrs. Minakshi Devi	Stats at a glance
2022	H. Prithiraj Singh	Dr. Mompi Sharma	Cov Stats

18. Department of Zoology

The Department of Zoology regularly publishes departmental student edited Wall Magazine “*SAKHIYATI*”.

Glimpses



Year	Student Editor	Teacher in-charge	Theme
2020	Hrishikesh Medhi	Dr. Mridul Kr. Borthakur	Marine Zoology
2021	Priyanka Dutta	Dr. Janardan Pathak	Forest Biome
2022	Swagat Baruah	Dr. Archana Borah	Applications of Zoology

4. Hand-Written Magazine: The students of the Department of Assamese and Hindi publish an annual Hand-Written Magazine.

1. Department of Assamese

The students of Department of Assamese under the guidance of the teachers publish a handwritten magazine “*UNMILAN*”.

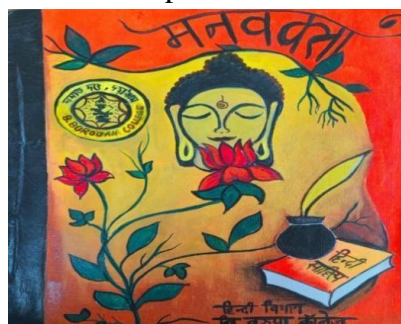
Glimpses



2. Department of Hindi

Hindi Department publishes a Hand-Written Magazine named “*MANVAKTA*” edited by the students of the Department. The vision and mission of this magazine are to enhance the literary skills of the students along with making the writing skills of the students more powerful. It was released under the supervision of the teachers of the Department under the editorship of a student Shikha Singh. Student co-editors of this magazine were Kasturi Sah and Jayshree Dey.

Glimpses



➤ Daily

The students of the Assamese Department publish a daily (*Pratyahik*) where their creative writings on literature are displayed.

Glimpses



➤ Youth conclave

The Youth Conclave is an annual event of B. Borooah College organized by the students. A number of exciting competitions take place during the Youth Conclave, viz., short film-making, poster making, quiz, music competition, business idea, photography, musical instrument playing, and so on. Students from different colleges and institutions participate in the Youth Conclave which has become a much-awaited event in the region.

Glimpses



➤ Bhola Borooah Debating Competition

The College Students' Union annually organizes the Bhola Borooah Memorial North East Inter College Debating Competition in the College under the guidance of the faculty members. Students from different Colleges of North–East India participate in this competition. As part of this competition, a student edited Souvenir is published where articles are mainly contributed by the students.

Year	Topic	Debate Organizing Secretary	Student Editor of Souvenir
16 th Sept. 2017 (54 th Bhola Borooah Memorial North East Inter College Debating Competition)	In the opinion of the house “Active role of social media has exerted positive influence on the society.”	Manash Pratim Sarma	Manash Pratim Sarma, Nishahmitaa Talukdar
12 th Sept. 2018 (55 th Bhola Borooah Memorial North East Inter College Debating Competition)	In the opinion of the house “The proposal to hold the Loksabha and the Assembly elections simultaneously is against the federal ideal of India”.	Jyotirmoy Nath	Jyotirmoy Nath, Nishahmitaa Talukdar
21 st Sept. 2019 (56 th Bhola Borooah Memorial North East Inter College Debating Competition)	In the opinion of the house “In Independent India Articles 370 and 35 (A) are the main obstacles to the Development of Jammu and Kashmir”.	Arpan Tapadar	Arpan Tapadar, Vishal Das
27 th Sept. 2022 (56 th Bhola Borooah Memorial North East Inter College Debating Competition)	In the opinion of the house “Use of Local Languages in Higher Education will bring Revolutionary Changes to the Indian Education system”.	Priyansha Mallik, Debate and Symposium Secretary	Priyansha Mallik, Jyotishman Das

Glances



➤ College Week

College week is organized by the College Students' Union. Students participate enthusiastically in all the events organized by the student secretaries under the guidance of teacher-in-charge. The list of secretaries for the year from 2017-2022 are as follows:

	2017-18	2018-19	2021-22
Portfolio	Name of the Student	Name of the Student	Name of the Student
President	Manash Jyoti Gogoi	Jyotirshiv Ashish Bharadwaj	Biswajit Sharma
Vice- President	Jagadish Saikia	Gourab Kalita	Kaustav Mahanta
General Secretary	Krishanu Das	Jyotishman Deka	Jondip Pathak
Assistant General Secretary	Nabin Rajak	Abid Arman Tapadar	Dimbeswar Baishya
Magazine Secretary	Pulak Deka	Partha Pratim Haloi	Tina Moni Narzary
Music & Fine Arts Secretary	Gaurav Barman	Rani Nath	Debanjan Chowdhury
Cricket Secretary	Abhijit Goswami	Partha Pratim Haloi	Akash Deep Kashyap
Gymnasium Secretary	Bishal Rabha	Jyotishman Deka	Jyotishman Baruah
Debating & Symposium Secretary	Jyotirmoy Nath	Gourab Kalita	Priyansha Mallick
Football Secretary	Mintu Boro	Rhittik Dutta	Giriraj Kashyap
Girls Common Room Secretary	Nabanita Das	Aparna Bora	Ankita Baruah
Boys Common Secretary	Paresh Jyoti Nath	Jyotishman Deka	Sanidul Islam
Major Games Secretary	Rajesh Chetry	Sanjib Mahato	Bishal Chetry
Cultural Secretary	Dhritismita Das	Dhritismita Das	Hritik Nath
Minor Games Secretary	Sameer Hussain	Krishanu Das	Barun Biswas
Social Service Secretary	Karishmita Rajbongshi	Bhargabi Barthakur	Rajdeep Sharma

The events organized commonly by all the members of the Students' union are:

1. Cultural Rally

Cultural rally is the most popular event of the annual college week of B. Borooah College. In Cultural rally the participants are informed to present themselves in various traditional attires on a common selected theme.

Glimpses



2. Cultural Evening

In the valedictory function, prizes are offered to the winners achieved in different events. A cultural programme was also organized where teaching and non-teaching staff along with students perform various cultural events.

Glimpses



In the college week various competitions on sports, music, literature are organized. Few of them are mentioned below:

Competitions organized by Secretaries of Boys' and Girls' common room are on Rangoli competition, Mr. and Miss B. Borooah competition, Rubik's cube, Chess, Carrom, Tug of war etc.

Glimpses



Glimpses



Competitions organized by the Secretaries of Cultural, Musical and Fine-Arts are on: Drama, Mono acting, Dance, Classical, Folk Dance, Group Dance, Jyoti Sangeet, Rabha Sangeet, Rabindra Sangeet, Painting, Cartooning, Calligraphy

Glimpses



Competitions organized by the Secretary of College Magazine are on Poetry writing, Story writing, Article writing, Wall Magazine competition.

Glimpses



Competitions are organized by the Secretary of Debate and Symposium are on Extempore speech, Debate, Quiz etc.

Glimpses



Competitions organized by the Secretary of Social Service are on 'the Best out of waste' , Cleanest Department , Short film competition etc.

Glimpses



Football match is organized by the Football Secretary in the Nehru stadium.

Glimpses



Cricket match is organized Cricket in the Nehru stadium.

Glimpses



Competitions organized by the Secretaries of Major and Minor Games are on Kabaddi, Badminton and Volleyball.

Glimpses



➤ Freshmen's Social

The Students' Union of the College organizes the central Freshmen's Social Programme annually to welcome newly admitted students of the college. Additionally, departmental freshers' programs are also organized by students of the Department.

Glimpses



➤ **Celluloid-The Film Club** is entirely managed and run by the students of the college.

This is an undergraduate film club created by the Department of English on 29 January, 2021 with the vision of building a student community who can aspire to be associated with film academia in the future. The club aims to provide an academic space for undergraduates interested in film and media, who can engage in fruitful explorations and discussions regarding films and media.

The club opened with the screening of the cult classic *Dead Poets Society* (1989), an English film directed by Peter Weir and written by Tom Schulman. It was attended by a gallery packed with audience including both students and faculties. The screening was followed by a lively and engaging discussion, mostly initiated by the students. After the successful turnout of the first screening, the club has been successfully screening several full-feature films and documentaries. The screenings are ritually followed by intriguing discussions enjoyed over tea and snacks. The audience have grown over the months, now attracting students from other departments of the college as well as outside. A list of screenings by the club is given below:

1. A Malayali drama film *The Great Indian Kitchen* (screened on 20 February, 2021)
2. An Italian drama film *Bicycle Thieves* (screened on 20 March, 2021)
3. An Indian drama film *Garm Hawa* (screened on 28 June, 2022)

Glimpses



➤ **Fagun at the Courtyard**

This is an initiative of the Department of English which is basically managed and run by students of the English Department. The event is entirely conducted and organized by the students that incorporate the reading of self-composed poetry, tiny tales, and other literary pieces, songs, and sharing of pertinent realizations on a multiplicity of subjects by the students. The event is titled “ফাগুন at the Courtyard” since it is organized at the threshold of spring in the month of Phalgun in the Indian calendar. The first chapter was organized on 9 March, 2021.

Glimpses



➤ Swahid Divas

Students of the college observe Swahid Divas every year on 10 December to commemorate the death anniversary of the first martyr of the Assam movement, Khargeswar Talukdar and also to pay tribute to others who sacrificed their lives during the movement.

Glimpses



➤ Interaction with School Students

The students of the Assamese Department regularly visit nearby primary schools and impart training on singing, dancing and writing to the students. The major students of the Department of Physics present several interesting experiments and interact with the school students.

➤ Other events

Various events like Saraswati Puja and Biswakarma Puja are organized centrally and departmentally with great enthusiasm by the students of the college.

Glimpses



Community Services:

The students are groomed under the supervision of the college faculty to render their services to the community beyond the college campus like flood relief, blood donation etc.

➤ Evidence of Success:

- i. Achievements in different fields: A few of them are cited below.
- **Adil Hussain:** Adil Hussain, who has worked in Indian as well as International cinema, is an alumnus of B. Borooah College (Batch 1981-1983). He started acting in plays and performing as a stand-up comedian during his college days.
 - **Pramod Chandra Bhattacharyya:** Eminent linguist, folklorist and educationist Dr. Pramod Chandra Bhattacharyya was a student of B. Borooah College. He joined B. Borooah College as a lecturer in the Department of Assamese and became the principal of the college, a position he retained till his retirement. He was credited with pioneering research work on the Bodo language and published works on Bodo language.
 - **Jahnu Barua:** Renowned filmmaker Jahnu Barua pursued the Bachelor of Science Degree at B. Borooah College. He achieved international recognition for his Assamese film *Halodhiya Soraiye Baodhan Khai*. Jahnu Barua was conferred the Padmashri by the President of India in the year 2003 and he received the Kamal Kumari National Award for Culture in 2004.
 - **Lovlina Borgohain:** An Indian amateur boxer and an alumna of B. Borooah College, Lovlina Borgohain won a bronze medal at the 2020 Summer Olympics in the women's welterweight competition at the Tokyo. She won a gold medal at the 1st India Open International Boxing Tournament held in New Delhi and a silver medal at the 2nd India Open International Boxing Tournament held in Guwahati.
 - **Zubeen Garg:** Zubeen Garg, a renowned Indian singer, actor, music director, composer and lyricist, film producer, film director, script writer, instrumentalist and philanthropist, is an alumnus of B. Borooah College. He primarily works for and sings the Assamese, Bengali and Hindi language films and music industries but has sung in many other languages including Bishnupuriya, Manipuri, Bodo, English, Goalporiya, Karbi, Khasi, Malayalam, Marathi, Nepali, Sanskrit, Sindhi, Tamil, Telegu, and Tiwa. He has received many National and international Awards. Some of them are Global Indian Film Award (GIFA) in 2006 as best playback singer (male) for the song "Ya Ali" in the movie Gangster, Best Music Director for the film Echoes of Silence in the 55th National Film Awards.
 - **Ramen Baruah:** Ramen Baruah, an alumnus of B. Borooah College is a singer and music director.
 - **Pulak Banerjee:** Pulak Banerjee, an alumnus of B. Borooah College is a distinguished musical personality in the world of Assamese music. He was invited by the Prime Minister Narendra Modi along with the leading artist of India for a discussion on promoting Mahatma Gandhi's vision.

- **Dhiraj Kashyap:** Dhiraj Kashyap is a best Director won bronze for Documentary Birubala in North East Film Festival, 2023.
 - **Mr. Rekibuddin Ahmed:** Mr. Rekibuddin Ahmed is an alumnus of B. Borooah College. He is a manager of Environment of Delhi International Airport Limited, India. He has been conferred the ACI Asian Pacific's Young Executive Award.
 - **Jayanta Malla Baruah:** Jayanta Malla Baruah is an Indian Politician from the state of Assam. He was a two-term member of the Assam legislative Assembly from 2011 to 2016 and 2021 till now.
 - **Sanjeev Hazarika** is a reputed Assamese film director.
 - **Moinul Haque:** He is a reputed mime artist of Assam and is an alumnus of B. Borooah College who has won Sangeet Natak Academy Award for the year 2009.
- ii. **Academic Achievement:** The alumni of the college have excelled in various capacities in different levels of academic field. The present students of the college are also showcasing their excellence in academic field. Apart from these, the students have also achieved ranks from Gauhati University.

List of students who secured Rank in Gauhati University, 2018

Sl. No.	Roll No.	Name	Rank	Subject
1	A15002- 0237	Priyasa Kundu	1	History
2	A15002-0296	Tapasvini Roy	1	Mathematics (BA)
3	A15002-242	Priya Mishra	2	Philosophy
4	A15002-0175	Indu Kashyap	3	Sanskrit
5	S15002-0068	Nishanta Barman	2	Chemistry
6	S15002-0070	Nilotpal Deka	3	Chemistry
7	S15002-0071	Neelim Kumar Barman	3	Mathematics (BSc)
8	S15002-0152	Priyanka Bhattacharjee	2	Physics
9	S15002-0057	Kaustavjit Bora	3	Physics

List of students who secured Rank in Gauhati University, 2019

Sl. No.	Roll No.	Name	Rank	Subject
1	S16002-0052	Jyotirmoy Nath	2	Botany
2	S16002-117	Bristi Maina Deka	1	Chemistry
3	S16002-0065	Manas Pratim Sarma	2	Economics (BSc)
4	A16002-0207	Nur Samima Begum	3	Economics (BA)
5	A16002-0162	Himakhi Chetia	2	Sanskrit

List of students who secured Rank in Gauhati University, 2020

Sl. No.	Roll No.	Name	Rank	Subject
1	UA1710020178	Nikita Sarkar	1	Economics
2	UA1710020166	Navojit Paul	2	Education
3	UA1710020076	Dipankar Sarma	3	Philosophy
4	UA1710020160	Nabanita Das	2	Philosophy

5	US1710020028	Bakut Jomyang	2	Botany
6	US1710020026	Ashish Sarmah	1	Chemistry
7	US1710020054	Diku Raj Deka	3	Chemistry
8	US1710020082	Jyotismita Das	3	Chemistry
9	US1710020023	Arunabh Jyoti Malakar	1	Economics
10	US1710020048	Dhiman Jyoti Barua	2	Economics
11	US1710020007	Abid Arman Tapadar	3	Economics
12	US1710020167	Swapnil Swagat Phookan	2	Statistics
13	US1710020020	Arindam Dutta	2	Zoology

List of students who secured Rank in Gauhati University,2020-2021

Sl. No	Roll No.	Name	Rank	Subject
1	UA-181-002-0155	Mehnaz Ansary	1	Philosophy
2	UA-181-002-0191	Parismita Das	2	Philosophy
3	UA-181-002-0082	Disha Priyadarshi Deka	1	Sanskrit
4	UA-181-002-0234	Rimjim Bharadwaj	2	Sanskrit
5	US-181-002-0118	Nibedita Sarma	2	Botany
6	US-181-002-0028	Bhargav Kalita	1	Chemistry
7	US-181-002-0068	Hrishikesh Rajbongshi	2	Chemistry
8	US-181-002-0070	Imtiaz Ahmed	3	Chemistry
9	US-181-002-0150	Samikhya Dutta	2	Economics
10	US-181-002-0115	Nandini Shukla	3	Economics
11	US-181-002-0160	Snigdha Bhattacharjee	2	Physics

List of students who secured Rank in Gauhati University,2022

Sl. No.	Roll No.	Name	Rank	Subject
1	UA-191-002-0231	Pritipurna Baishya	1	Assamese
2	UA-191-002-0096	Dinesh Gowala	2	Assamese
3	UA-191-002-0090	Dhritismita Kalita	3	Assamese
4	UA-191-002-0142	Kangkan Barman	3	Economics
5	UA-191-002-0125	Indrani Kalita	2	Sanskrit
6	US-191-002-0177	Upasana Deka	1	Chemistry
7	US-191-002-0130	Rajashree Saha	2	Chemistry
8	US-191-002-0114	Pranadhika Das	3	Chemistry
9	US-191-002-0007	Akash Nath	2	Economics
10	US-191-002-0060	Janashrita Kashyap	3	Economics
11	US-191-002-0145	Dikshita Kakati	2	Mathematics
12	US-191-002-0135	Rehena Malick	3	Mathematics
13	US-191-002-0172	Tiniba Mazumder	1	Statistics

BEST PRACTICE-2

1. Title of the Practice:

PRESERVATION OF COLLEGE HERITAGE

B. Borooah is one of the oldest colleges of Assam. The college preserves its identity and heritage through a variety of measures.

2. Objective of the Practice:

- To uphold the heritage of the college with pride by highlighting the legacy of great personalities associated with the college.
- To commemorate the inspirational imprints left behind by legendary personalities of Assam who made invaluable contributions for the welfare of the college.
- To evoke a sense of pride among students for being a part of the college.
- To instill in students the urge to carry forward the baton of the great values that the college has been championing since its inception.

3. The Context:

The birth of the college has a significant historical background. In 1941, the British Government had issued an order barring students, who joined the freedom struggle, from pursuing education at Cotton College, the oldest college of the region. Under these circumstances, there was a move to open an alternative college. The move was temporarily stalled because of World War II in 1942. A year after the war, the college was opened in a temporary campus at Kamrup Academy School where young men fighting against the British during daytime came to pursue studies at night. Evidences of almost everything of the college were reduced to ashes when a devastating fire engulfed it on March 3, 2005. The college was able to revive itself after the incident and re-establish its position more strongly and carry forward its and heritage and legacy.

A BRIEF HISTORY OF B. BOROOAH COLLEGE

B. Borooah College was established in the year 1943 in the name of Bholanath Borooah, considered to be one of the most successful Assamese merchants ever. Bharat Ratna Gopinath Bordoloi, the first Chief Minister of Assam after independence, was the founder principal and the first president of the college governing body. The inception of the college can be traced to the Indian struggle for independence. Till the establishment of Gauhati University in 1948, B. Borooah College was affiliated to Calcutta University

The college is eternally grateful to those great personalities who have rendered invaluable services to the college and the society at large. As a lasting tribute to these great sons of the soil, the college have preserved their books, awards, achievements, besides dedicating college buildings in their names, organising events and programs.

Glimpses



THE PRACTICE

➤ *Heritage Corner*

The college has been diligently preserving the memory and work of the great individuals who were the pillars of the college right from its inception, through the construction of a Heritage Corner. . The Heritage Corner also serves as a meeting point for the past and the present of the college.

Report|:

The **Heritage Corner** of B. Borooah College, has a unique place of its own in the college premises. The place documents to the extent possible the glorious history of the institution, the

sacrifices, tears and success involved and experienced in its journey towards excellence. Joyous occasions, like winning of the Olympic bronze medal by Lovelina Borgohain (the first and only from Assam to win an Olympic medal), along with the devastating fire on 03 March 2005 which almost completely gutted the main building of the college. However, the unprecedented support received from all quarters, including the general public, enabled the college to rise like a phoenix. The support and goodwill that the college enjoys was visible.

The Heritage Corner includes the following items:

- Portrait of Bharat Ratna Gopinath Bordoloi, a write-up on his life and works.
- Portrait of Bharat Ratna Dr Bhupen Hazarika and his lyrical compositions in print.
- Portrait and Collected Works of Jogesh Das.
- Portrait and Collected Works of Dr Nirmal Prova Bordoloi.
- Portrait and Literary Works of Pravina Saikia.
- Poetic and lyrical Compositions of Hiren Bhattacharyya, a Sahitya Academy awardee.
- Writings of Bhabagiri Roychoudhury.
- Writings of Bisweswar Hazarika.
- Portrait and Writings of Dr. Promod Chandra Bhattacharyya, former Principal, Faculty and Alumnus.
- Sanskrit-Assamese Dictionary and other mythological literature in Assamese by Kiran Chandra Sharma, a notable Sanskrit scholar and former faculty.
- Writings of Dr Arunima Bharali, a former faculty.
- Writings of Surendra Mohan Das, who translated Leo Tolstoy to Assamese.
- Writings of Tarak Chandra Goswami on Economics and politics.
- Writings of Pratul Nayak, a renowned social scientist of Assam.
- Writings of Kailash Chandra Goswami, former faculty and National Award winner, who dedicated his life for popularizing Mathematics among children.
- Portrait of Jahnu Baruah with a note on his works.
- Portrait and writings of Dr Dinesh Baishya, former Principal and Folklorist of Assam, who was the person behind the Heritage Corner of the College.
- A Digital archive to preserve creations of notable singers and composers of state and national prominence having connections with the College, like Bhupen Hazarika, Pulk Benarjee, Charu Gohain, Apurba Bezbaruah, Birendra Nath Dutta, Ramen Baruah, Jubin Garg among others.
- A digital archive of national and international Award Winning films by the alumni of B. Borooah College.
- Group Photographs of former faculties.
- Photographs of the tragic devastating fire of 03 March 2005.
- Photographs of Lovelina Borgohain receiving the Olympic bronze medal for boxing.

- Archives of old Students' Magazines of the College.
- News-clippings related to the College.

Glimpses



➤ *Lokpriya Gopinath Bordoloi Building*

The existing Assam-type building of the college has been preserved with utmost care. The model of the old building was retained, when it was rebuilt after it was engulfed by fire. This structure has been named after our first Principal, Gopinath Bordoloi, the first Bharat Ranta of Assam and the entire North East India.

Glimpses



▪ **A brief note on Lokapriya Gopinath Bordoloi**

Bharat Ratna Gopinath Bordoloi, the first Chief Minister of Assam after independence was the founder principal and the first president of the college governing body. Due to his unselfish dedication towards the people, the then Governor of Assam, Jayram Das Doulatram conferred him with the title “Lokpriya’ (loved by all). **He was the first from the Northeastern region**

to be the awarded the Bharat Ratna, the highest civilian award of the country. It was his forceful opposition against tagging Assam with East Bengal (Grouping Plan) that has secured the future of the state. He also played a crucial role in rehabilitating millions of Hindu refugees who fled from East Pakistan. He was instrumental in establishing the Gauhati High Court, The Assam Medical College at Dibrugarh among others. His tenure as Chief Minister witnessed all-round development of the state. His was the first government among all the provincial governments in India which dared to levy agriculture income tax on the rich and powerful planters which helped usher in *swaraj* in place of *planters' raj*. He wrote several books which included *Buddhadev*, *Annaskaktiyoga*, *Hajrat Mohammad* and *Shreeramachandra*.

Photo



Lokapriya Gopinath Bordoloi

➤ ***Remembering the Contributions of Bholanath Borooah***

B. Borooah College was established in the year 1943 after the name of Bholanath Borooah, considered one of the most successful Assamese merchants ever. A doyen of Assamesebusiness, a great philanthropist and an ardent lover of education, he contributed immensely to its growth and propagation. He donated rupees ten thousand to Calcutta University for the publication of the volumes of ‘*Assamiya Sahityar Chanei*’, rupees one lakh to the Govt. of Assam to establish the Jorhat Technical Institute, which was later renamed as the Prince of Wales Technical School.

In 1943, with the confirmation of the site of the campus of the present B. Borooah College building, his family members graciously came forward to bear the cost of the college building. Accordingly, an agreement was signed between the college authority and the donor, and it was decided to name this educational institution as ‘B. Borooah College’. Thus, the college came into existence from the donation made by Shri Keshab Kanta Barua of Guwahati, in memory of his uncle, the late Bholanath Borooah.

In memory of this great soul, a bust has been installed at the entrance of the college building, along with a debate competition, - **The Bhola Borooah Memorial North East Inter-College Debating Competition**. Last year, i.e. in 2022, the 57th edition of the competition was held.

➤ **Bust of Bholanath Borooah**

A sculpted bust of Bholanath Borooah is installed in front of the college gate. The college fraternity pays homage to this great son of the soil before the commencement of college events and functions.

Photo



➤ **Bhola Borooah Memorial North East Inter-College Debating Competition**

The College organizes the Bhola Borooah Memorial North-East Inter-College Debating Competition every year. In 2022, the 57th edition of the debating competition was held. It has carved a niche for itself as one of the best and most sought-after debating competitions of the region.

Glimpses



➤ **Felicitation of the family members of Bhola Borooah**

As an expression of gratitude, members of Bholanath Borooah's family (Founding donors of the College) are felicitated at the inaugural function of the "Bhola Borooah Memorial North- East Inter-College Debating Competition".

➤ **Remembering Hem Barua**

Charismatic parliamentarian and a renowned man of letters, Hem Barua adorned the principal's chair of the college for a long time. Initiatives have been adopted to commemorate his insurmountable contribution towards the college.

➤ **Hem Barua College Library**

The central Library of B. Borooah College is named after Hem Barua, renowned parliamentarian and former principal of this college. The library is fully computerized and is the hub of academic and research activities. It houses a rich collection of Text Books and reference books. The library also subscribes to academic journal, popular magazines, along with regional and national newspapers. The North East Corner of the Library consists of special collection of books dedicated to language, literature, art, culture, history, social sciences and technological development of North East India.

Glimpses



➤ **Hem Barua Book Collection**

A separate and exclusive ‘Hem Barua Collection’ found in the central library of the college. This rare collection is donated by Hem Barua’s family.

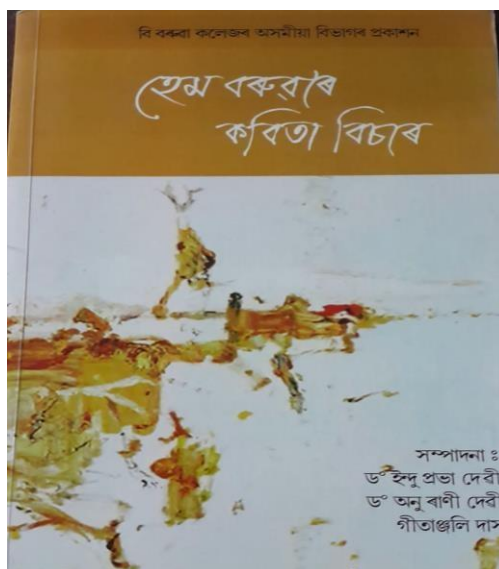
Glimpses



➤ **Book Publication on Hem Barua**

The Department of Assamese observed the centenary birth anniversary year of Hem Barua in 2014-15, with a year-long programme. It planned to publish a book of critical essays to assess the literary works of Hem Barua, by assigning various writers of Assam to focus on different aspects of his writings. The book was published by the Department in 2015.

Glimpse



➤ **Recitation Competition**

On the occasion of birth centenary year of Hem Barua in 2014-15, the Department of Assamese, through its literary-cultural wing *Sadhana* organized an educational institutions- wise recitation competition among the students of Kamrup Metro District to popularise the poems of Hem Barua. The Competition was a great success with more than sixty competitors. The invited judges selected five from them for prizes.

➤ **Articles on College Heritage**

Conscious efforts are made to disseminate the rich heritage of the college by publishing articles in newspapers.

Glimpses



➤ **Recalling Dr. Bhupen Hazarika**

Bharat Ratna Dr. Bhupen Hazarika, acknowledged as one of the greatest musical maestros and cultural doyens of India, is a former faculty member of B. Borooah College. As a mark of respect and in his cherished memory, the College Auditorium is named after him, along with observing his birth and death anniversaries.

➤ **College Auditorium**

As a gesture of respect, the College auditorium is named after Dr. Bhupen Hazarika.

Glimpses



➤ **Celebration of Birth and Death Anniversaries of Dr. Bhupen Hazarika**

The Birth and Death Anniversaries of Dr. Bhupen Hazarika are observed by the college. On these days, lecture and singing competitions- *Bhupendra Sangeet* competition are organized among the students since 2013.

Glimpses



Report:

2017

In the year 2017, Dr. Bhupen Hazarika's birth anniversary was celebrated on 8th September by organising a lecture programme. The resource person was Mr. Kamal Kakati, a renowned Guitarist and Professor of Assam Engineering Institute, Govt. of Assam. He is one of the accompanists of Dr. Bhupen Hazarika. All teaching and non-teaching employees, along with students paid homage to him by offering floral tribute and singing songs, sung and composed by Dr. Bhupen Hazarika

In the year 2017, Dr. Bhupen Hazarika's death anniversary was celebrated on 5th November. All the teachers, students, office staffs remembered Dr. Bhupen Hazarika by lightning lamps and offering flowers.

2018

In the year 2018, Dr. Bhupen Hazarika's birth anniversary was celebrated on 8th September. The resource person was Mr. Rupam Talukdar, he is one of the accompanist of Dr. Bhupen Hazarika. All the teachers, students, office staffs paid homage to Dr. Bhupen Hazarika by offering flowers, by singing songs sung and composed by Dr. Bhupen Hazarika and delivering a speech on his life in the auditorium.

In the year 2018, Dr. Bhupen Hazarika's death anniversary was celebrated on 5th November. All the teachers, students, office staffs remembered Dr. Bhupen Hazarika by lighting lamps, by offering flowers in the auditorium.

2019

In the year 2019, Dr. Bhupen Hazarika's birth anniversary was celebrated on 7th September. The programme "*Bhupendra Sangeet Competition*" was conducted by B. Borooah College Teacher's Unit in association with Assam College Teacher's Unit, Kamrup district. The total participants were 93. The Honorable judges were Mr. Ramen Choudhury and Mr. Alekha Chakraborty. The Cash prizes were ₹ 5000, ₹ 3500, ₹ 2500 respectively.

In the year 2019, Dr. Bhupen Hazarika's death anniversary was celebrated on 5th November. All teachers, students, office staffs remembered Dr. Bhupen Hazarika by lighting lamps and offered flowers in the auditorium.

2020

In the year 2020, Dr. Bhupen Hazarika's birth anniversary was celebrated on 8th September in online mode due to lockdown imposed because of Covid 19 pandemic.. All the teachers, students and office staffs paid homage to Dr. Bhupen Hazarika by singing songs, delivering lectures on his contributions through Google Meet platform .

In the year 2020, Dr. Bhupen Hazarika's death anniversary was celebrated on 5th November. All the teachers, students, office staffs, Superintendent of hostel remembered Dr. Bhupen Hazarika by lighting lamps, by offering flowers in the hostel premises.

2021

In the year 2021, Dr. Bhupen Hazarika's birth anniversary was celebrated on 8th September by maintaining Covid protocols. All the teachers, students and office staffs paid homage to Dr. Bhupen Hazarika by singing songs, delivering lectures on his contributions in the auditorium.

In the year 2021, Dr. Bhupen Hazarika's death anniversary was celebrated on 5th November. All the teachers, students, office staffs remembered Dr. Bhupen Hazarika by lighting lamps, by offering flowers in the auditorium.

2022

In the year 2022, Dr. Bhupen Hazarika's birth anniversary was celebrated on 8th September. The programme "*Bhupendra Sangeet Competition*" was conducted at Kamrup District level. The Honorable judges were Mr. Surya Goswami and Mrs. Namita Bhattacharya. The Cash prizes were ₹ 10000, ₹ 7000, ₹ 5000 respectively.

➤ Remembering literary doyens

B. Borooah College takes pride that five of its former faculty members viz., Hem Barua, Jogesh Das, Dr. Nirmal Prabha Bordoloi, Dr. Bhupen Hazarika and Dr. Birendra Nath Dutta,

have served as the President of the Asom Sahitya Sabha, the oldest literary-cultural organization of Assam. The literary works of these great personalities are preserved in the college Heritage Corner and in the Hem Barua Library.

Report:

A brief note on Asom Sahitya Sabha

Asom Sahitya Sabha is the oldest literary- cultural organization of Assam. It was founded in December, 1917. The main objective of this organization is to promote the language, culture and literature of Assam. The organization was evolved from two earlier Kolkata- based bodies- 'Asamiya Bhasa Unnati Sadhini Sabha' and 'Assamese Literary Society', established by the Assamese Students. The first Conference of the Asom Sahitya Sabha was held at Sivasagar in 1917. Exponent of Assamese literature Padmanath Gohain Baruah was the first president of the inaugural conference. At present, the conference of the Asom Sahitya Sabha is held biennially. With its central office in Jorhat, there are nine other regional offices of Asom Sahitya Sabha in different places of Assam including Guwahati. For the development of language, literature and culture of Assam, Asom Sahitya Sabha has undertaken various initiatives including publication of Dictionaries, Grammar, translation of various classics, modern contemporary fictions, analytical books, and books of science, philosophy, research works, monographs on languages, literature and culture of tribes and races.

Dr. Bhupen Hazarika:

Dr. Bhupen Hazarika was a poet, singer, music composer, actor, journalist, author and reputed film maker of Assam. Widely known as Sudha kantha, he was born on 8 September, 1926 in Tinsukia district, Assam. He was greatly influenced by Paul Robeson and composed a song named '*Bistirno parore*' which was based on the imagery and theme of Robeson's 'Ol Man River'. Later, he made several award-winning films like '*Shakuntala Sur*', '*Pratidhwani*'. Some of his directorial ventures include '*Lati-Ghati*', '*Chik Mik Bijuli*', 'For Whom the Sun Shines' and '*Mera Dharam Meri Maa*'. He had composed songs and music for many Assamese and Bangla movies including 'Aarop', 'Chameli Memsaab' and 'Shimana Perye'. He was a prominent playback singer and lent his voice to various movies like '*Era Bator Sur*', '*Shakuntala Sur*' etc. Some of his immortal contributions to Hindi cinema as a music director was in films like 'Aarop', 'Ek Pal' and 'Rudaali'.

In 1993, he won the 'Best Music Director National Award' for the movie 'Rudaali'. In 1976, he received the National Award for Best Music Director for Chameli Memsaab. He is a recipient of Sangeet Natak Akademi Award, Padmashri, Padma Bhushan, Dada Saheb Phalke

Award among others. He was honoured with Assam's highest civilian award Asom Ratna in 2009. He was posthumously awarded the Padma Vibhushan in 2012 and Bharat Ratna in 2019. He was also a member of the Assam Legislative Assembly. He passed away on 5 November 2011. He beautifully showcased the region's rich folk culture through his songs and compositions which also reflect human emotions and promote humanity and universal brotherhood. He lives on through his works.

Picture



Dr. Bhupen Hazarika

Hem Barua, former Principal of B.Borooah College, was also the president of the Assam Sahitya Sabha in the year 1972. A reputed parliamentarian, he was elected thrice to the Lok Sabha from Guwahati in the years 1957, 1962 and 1967. He was conferred many prestigious awards for his literary works. The college is committed to preserve the memory of this great man through many initiatives.

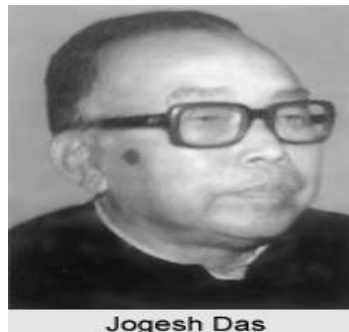
Picture



Hem Barua

Jogesh Das was a writer, a dedicated teacher, and a respectable journalist and novelist from Assam. He was born in 1927. In 1980, he received the prestigious Sahitya Akademi Award for his collection of short stories *Prithivir oxukh*. In 1994, Das received the Assam Valley Literary Award for his contribution to Assamese literature. He was also associated with many cultural organizations including the Asam Sahitya Sabha. He was an outstanding writer of the *Ramdhenu* era. He is well known for his short stories and novels. Through his stories he portrays essential truth of life with sympathy and understanding. He had a unique quality of expressing his thoughts in a simple style, who also emerged as a fiction writer in the early fifties. His first novel is *Kolpotuwar Mrityu*, followed by *Daawor aru nai* published in 1955 established him as an influential novelist. His other collections include *Jonakir Jui* (Flame of the Fire fly (1959), *Nirupai-Nirupai*(1963), *Emuthi Dhuli* (1965), *Haazaar Phul* (1967), *Nedekha Juir Dhowa*(1972), *Obidha*(1972) and *Naresh Maloti Aru* (1977). His Story books are *Popiya Tora* (1956), *Andharor Are Are*(1958), *Triveni* (1961), *Modaror Bedona* (1963)and *Haazaar Lokor Bhir* (1965).His *Kalpatuar mrittu* is a psychological case study of a lower middle class family. *Dawar Aru Nai* (There is no more cloud) a famous book authored by him was set against the background of the World War II, and its effects on the life of the tea gardenpeople. He has enriched Assamese literature with his outstanding contributions.

Picture



Dr. Nirmal Prabha Bordoloi was a poet, lyricist and writer associated with Assamese Literature. She has contributed a lot towards the development of Assamese literature. She has faced several hurdles in the course of becoming a renowned name in the field of Assamese literature. Her poems are marked by emotional crisis and protest against social ills. She wrote more than 54 Assamese and English books, along with innumerable Assamese songs. She also wrote several Children's fiction and books on Assamese folk culture. She was president of the Asam Sahitya Sabha in 1991 and also received several awards including the Sahitya Akademi Award in 1983 for her book of poems *Sudirgho Din Aru Ritu*, the President's Award in 1957 for children's literature and the Asam Sahitya Sabha award twice in 1977 and 1989 for her non-fiction books '*Dinar Pisat Din*' and '*Debi*', respectively. She was conferred with the

'Saraswati Sanman' title in 1987. She also presided over the Dudhnoi session of Asam Sahitya Sabha in the Year 1991. She passed away on 01 June, 2004 after a prolonged illness.

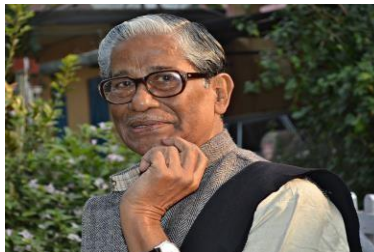
Picture



Padmashri Dr. Birendra Nath Dutta is an Indian academician, a linguist, a researcher of Folklore, a singer, and a lyricist of Assam. In his career he mainly worked as a professor in different colleges of Assam. In 1957, he started his career as a lecturer of B.Borooah College. In 1964 he joined as principal in Pramathesh Baruah College at Gauripur. In 1979 he joined Gauhati University as a Reader and went on to become the Head of the Department of Folklore. He retired from Gauhati University in 1995. After that he joined Tezpur University as a professor in the Department of Traditional Culture and Art forms.

Dutta wrote a number of scholarly books. One of his books, Cultural Contours of North East India was published by Oxford University Press. He was honoured with Padma Shri in the year 2009 for his outstanding contributions in the field of Literature and Education. He is a recipient of Jagaddhatri-Harmohan Das Literary award for the year 2010. He received the award for his book *SankarMadhavar Manisha Aru Asomar Sanaskritic Utaradhikar*. He served as the president of Asom Sahitya Sabha for two sessions.

Picture



➤ **Foundation Day:**

The Foundation Day of the college is celebrated on 13 September every year.

Glimpses



The college fraternity organizes a special programme on the occasion where the alumni and other great personalities who have carved a niche in various fields of drama, film, music, journalism and sports are felicitated as shown hereunder:

Year	Name
2017	Sukracharjya Rabha
2018	Pulak Benarjee, Tayabun Nisha
2019	Moinul Hoque, Kula Baruah
2020	Samudra Gupta Kashyap
2021	Hamanta Kalita
2022	Sanjib Hazarika

- * **Sukracharjya Rabha**, a visionary theatre practioner, established the *Badungduppa Kalakendra* in a remote village at Rampur. He was also the director of the well-known “Under the Sal Tree” annual theatre festival. His theatre practice, that was rooted materially, economically and ecologically at the heart of an indigenous community, creates a distinctly different genre of theatre. The exponents of the “Theatre of Roots” movement to indigenous theatre in India deserve praise. His love for the art was not confined only to himself, with his skill and experience, he shared the knowledge he had acquired with many aspiring artists not

only from Assam but also from the rest of the region. His prominent plays are ‘*Tikhar*’, “*Chankoy*’, ‘*Rupalim*’, ‘*Lovita*’, ‘*Poidom*’, ‘*Madaiah Muchi*’, ‘*Dangai*’ and ‘*Damkuchi*’.

Picture



Sukracharjya Rabha

- * **Tayabun Nisha** an alumna of B.Borooah College is an Indian former athlete. She has been known for her performance when she broke a national record in 'Discuss Throw' in 1974 and also represented the country in several International Events.

Picture



Tayabun Nisha

- * **Pulak Banerjee**, an alumnus of B. Borooah College is a distinguished musical personality in the world of Assamese music. He is also the Executive President of Natasurya. He was invited by Prime Minister Narendra Modi along with leading artists of India for a discussion on promoting Mahatma Gandhi's vision. He was the only representative from Assam.

Picture



Pulak Banerjee

- * **Kula Baruah** an alumnus of B. Borooah College was an acclaimed musician and a cultural personality of Assam. He was a regular artist of All India Radio. He has sung

in several Assamese films, like *Britsti*, *Srimoti Mohimamoyi*, *Xadori*, *Bixexerati*, *Probhatipokhirgan*, *Bonohonxo* and *Xendur*.

Picture



- * **Moinul Haque**, a reputed mime artist of Assam is an alumnus of B.Borooah College. He is a self- taught artist who has been performing mime since 1970's. He has founded 'Mime Academy' the first of its kind in the North-East in order to promote and teach the art to the younger generations. He received the prestigious Sangeet Natak Akademi Award for the year 2009.

Picture



- * **Samudra Gupta Kashyap**, an alumnus of B. Borooah College is a renowned journalist. He was conferred 'Lifetime Achievement Awards' by the IIMC Alumni Association. He has been appointed as Information Commissioner of Government of Assam. He veteran journalist retired from the Indian Express as the senior assistant editor (Northeast India).

Picture



- * **Hemanta Kalita**, the Secretary General of Boxing Federation of India is an alumnus of B. Borooah College. He was a national boxer.

Picture



- * **Sanjeev Hazarika**, a reputed Assamese film director, is an alumnus of B.Borooah College. He is known for his films like *Ratnakar*, *Kalsandhya*, *Smriti*, *Haladhar*.

Picture



EVIDENCE OF SUCCESS:

The preservation of heritage has inspired the entire community of the college through decades to engage in various forms of cultural, literary and educational endeavours. These endeavours have been highly appreciated on national and global scales.

- Hiren Bhattacharyya, an alumnus of B. Borooah college was a poet of national stature. He had innumerable works published in Assamese and also achieved many prizes for his poetry. He received ‘Sahitya Akadami Award’ in 1992, ‘Bharatiya Bhasha Parishad Award’ in 1993, ‘Bishnu Rabha Award’ in 1985, ‘Soviet Desh Nehru Award’ in 1987 and Assam Valley Literary Award in 2000.

- Dr. Geetashree Tamuly, while engaged in research, collected primary evidence on Bhola Nath Borooah by visiting different places of India like Samalpur, Jharsuguda, Mayurbhanj, Simlipal, Howrah, Kolkata, Agra and Simla. Her findings are invaluable resources enhancing the great legacy of the college.
- Aimee Baruah, an alumna of B. Borooah College, is a renowned Indian actor, producer and director. She received the National Film Award in 2022 for the Dimasa language film Semkhor, which has given the Dimasa culture much-deserved national exposure.
- Hirakjyoti Sarma, has recently won global accolades as a folk artist. His efforts have drawn global attraction towards folk traditions of Assam.
- Dinesh Gowala, brought laurels to Assam by winning national award in the Lori Writing competition organized as part of Azadi ka Amrit Mahotsav by Ministry of Culture, Govt. of India.
- Jayanta Malla Baruah has been a member of Assam Legislative Assembly since 2011 to till now. At present, he is a cabinet minister in the Government of Assam.
- **ADDITIONAL INFORMATION:**

Glimpses

